

Handful of Songs

Not fast

B \flat Cm B \flat /D Cm⁷ E \flat m/F B \flat B $^{\circ}$ Gm/C F¹³

5 B \flat F⁷ B \flat F⁷ B \flat F⁷ B \flat F⁷

I've got a hand-ful of songs to sing you Can't stop my voice when it longs to sing you

9 E \flat B \flat ⁷ E \flat F⁷ B \flat B $^{\circ}$ Cm⁷ F⁷ **rall.**

New songs and blues songs And songs to bring you hap-pi-ness No more, no less

A Tempo

13 B \flat Cm⁷ F⁷ B \flat (audience) B \flat

Once a-pon a time there was a lit-tle white bull Ve-ry sad be-

18 Cm⁷ F⁷ B \flat E \flat Dm

cause he was a lit-tle white bull All the black bulls called him a co-ward

23 Cm⁷ F⁷ B \flat E \flat Dm C⁷ F⁷

Just cos he was white On-ly black bulls go to the bull ring On-ly black bulls fight

29 B \flat Cm⁷ F⁷ B \flat E \flat (audience)

When he asked his ma-ma if the lit-tle white bull E-ver had a

34 D⁷ Gm B \flat E \flat

chance of tur-ning black His ma-ma said You

38 B \flat F⁷

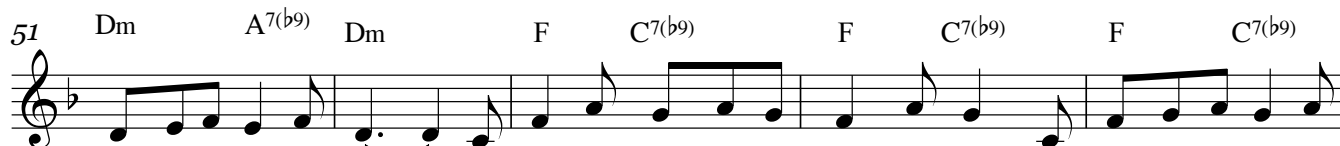
sil-ly lit-tle bull, you're a pret-ty lit-tle bull You're



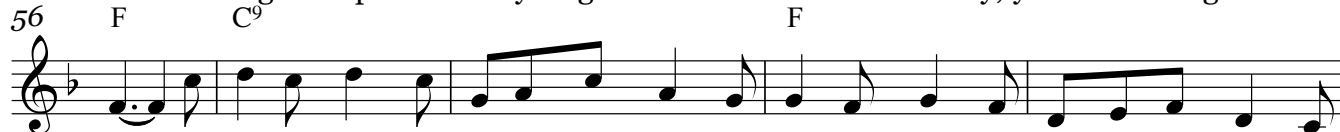
B my lit-tle bull So please dont ask me why lit-tle bull You just ain't black.



If you go down in the woods to-day, you're



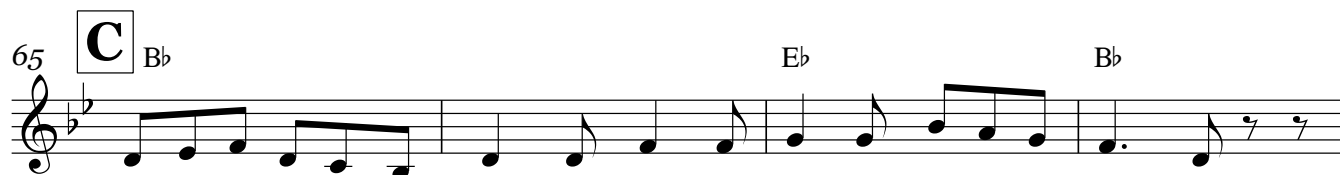
sure of a big sur - prise_ If you go down in the woods to-day, you'd bet-ter go in dis



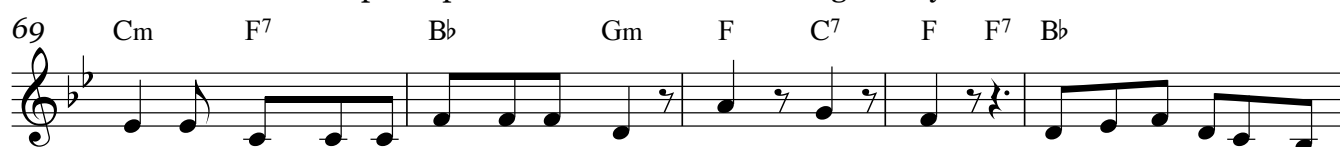
guise For ev-'ry bear that e-ver there was Will ga-ther there for cer-tain be-cause To



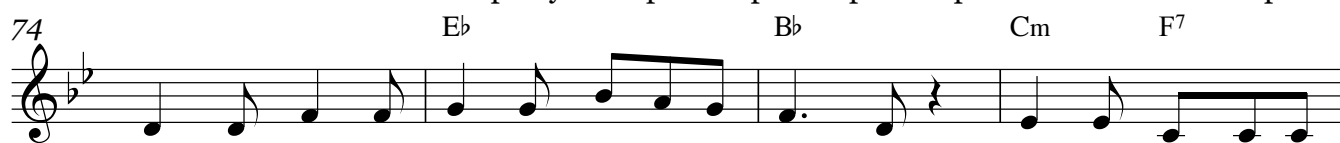
day's the day the ted-dy bears have their pic - - nic



Nel-lie the el - e-phantpacked her trunk and said good-bye to the cir - cus



off she went with a trum-pe-ty trump trump trump trump Nel-lie the el-e-phant



packed her trunk and trun-dled-back to the jun - gle off she went with a



trum-pe-ty trump trump trump trump the head of the herd was call - ing



far far a - way they met one night in the sil ver light on the road to Man da

88 F^7 $B\flat$ $E\flat$ $B\flat$

lay Nel-lie the el-e-phantpacked her trunk and said good-bye to the cir-cus

93 Cm F^7 $B\flat$ Gm $B\flat^7$

off she went with a trum-pe-ty trump Trump, trump, trump.

98 **MEN** **E** $E\flat$ (audience) $B\flat^7$ $E\flat$

There's a ti - ny house, by a ti - ny stream,

102 $B\flat^7$ $B\flat$ $E\flat$

where a love - ly lass, had a love - ly dream,

106 $E\flat^7$ $A\flat$ A° $E\flat$ F^\sharp°

and her dream came true, quite un-ex-pect-ed-ly, in

111 $B\flat^7$ (audience only) $E\flat$ $A\flat$ $E\flat$ $B\flat^7$

(Gil - ly Gil - ly Os - sen fef - fer Katz-en-el - len Bo - gan By The Sea)

114 $E\flat$ **LADIES** $A\flat$ $B\flat^7$ $E\flat$ (audience) $B\flat^7$ $E\flat$

She was out one day, where the tul - ips grow

118 $B\flat^7$ $B\flat$ $E\flat$

when a hand - some lad, stopped to say hel - lo

122 $E\flat^7$ $A\flat$ A° $E\flat$ F^\sharp°

and be - fore she knew, he kissed her ten - der - ly In

127 $B\flat^7$ (audience only) $E\flat$ $A\flat$ $E\flat$ $B\flat^7$ $E\flat$ $E\flat^7$ **ALL**

(Gil - ly Gil - ly Os - sen fef - ferKatz-en-el-len Bo - gan By The Sea) The

131 **F** $A\flat$ $E\flat$ Fm^7 $B\flat^7$ $E\flat$ $E\flat^7$
 hap - py pair were mar - ried One Sun - day af - ter - noon They

135 $A\flat$ $E\flat$ $E\flat m^6$ F^7 $B\flat^7$ **MEN**
 left the church and ran a - way to spend the hon - ey - moon In a ti - ny

139 $E\flat$ **LADIES** **MEN** $B\flat^7$ $E\flat$ $B\flat^7$ **LADIES** **MEN**
 house, In a ti - ny house, by a ti - ny stream, by a ti - ny stream, where the love - ly

143 $B\flat$ **LADIES** $E\flat$ **MEN** $E\flat$ **LADIES** **ALL** $E\flat^7$
 lass, where the love - ly lass, had a love - ly dream, had a love - ly dream, And the last I

147 $A\flat$ A° $E\flat$ F^\sharp° $B\flat^7$
 heard They still live hap - pi - ly In Gil - ly Gil - ly Os - sen fef - fer

152 $E\flat$ $A\flat$ $E\flat$ $B\flat^7$ $E\flat$
 Katz - en - el - len Bo - gan By The Sea In

155 $B\flat^7$ $E\flat$ $A\flat$ $E\flat$ $B\flat^7$ $E\flat$
 Gil - ly Gil - ly Os - sen fef - fer Katz - en - el - len Bo - gan By The Sea

MEN
 Gil - ly Gil - ly Os - sen fef - fer Katz - en - el - len Bo - gan By The Sea

159 F **ALL** **G** F E^7
 When its spring a - gain I'll bring a - gain

166 $B\flat$ (audience) C^7
 (Tu-lips from Am - ster - dam) with a heart thats true I'll give to you

174 F F^7
 (Tu-lips from Am - ster - dam) I cant wait un - til the day you fill

182 $B\flat$ F
 these emp-ty arms of mine like the wind - mill keeps on turn - ing

189 C^7 F **Slower** $B\flat$
 thats how my heart keeps on yearn - ing for the day I know we

196 F D^7 $B\flat$ C^7 F $B\flat^7$
 can (know we can) share these Tu-lips from Am - ster - dam. They've

201 **H** $E\flat$ Cm^7 Fm^7 $B\flat^7$ $E\flat$ Cm^7 Fm^7 $B\flat^7$ $E\flat$ Cm^7
 changed our lo-cal pal - ais in - to a bowl-ing al - ley, and fings ain't

206 Fm^7 $B\flat^7$ $E\flat$ Cm^7 Fm^7 $B\flat^7$ $E\flat$ Cm^7 Fm^7 $B\flat^7$
 wot they used t' be _____ There's teds wiv drain-pipe trou-sers and

211 $E\flat$ Cm^7 Fm^7 $B\flat^7$ $E\flat$ E° Fm^7 $B\flat^7$ $B\flat m^7$
 debs in cof-fee hou - ses and fings ain't wot they used t' be _____

216 $E\flat^7$ **LADIES** $A\flat$
 — It used t' be fun, Dad and old Mum pad-di-ling down South

220 **MEN** **ALL**

end but now it ain't done, nev-er mind chum, Par-is is where we

224 **Fm⁷** **Bb⁷** **Eb** **Cm⁷** **Fm⁷** **Bb⁷** **Eb** **Cm⁷** **Fm⁷** **Bb⁷**

spend our out-ings! Grand-ma tries to shock us all, do-ing knees up rock 'n' roll

I

229 **Eb** **E^o** **Fm⁷** **Bb⁷** **Eb** **Ab** **Eb⁷** **LADIES** **Ab**

Fings ain't wot they used t' be. There used t' be trams, not ve-ry quick

235 **MEN** **Abm**

got you from place to place, but now there's just jams, half a mile thick,

ALL

239 **Eb** **Cm⁷** **Fm⁷** **Bb⁷** **C⁷** **F** **Dm⁷** **Gm⁷** **C⁷**

stay in the hu-man race, I'm walk-ing! They've stuck park-ing me-ters out-

243 **F** **Dm⁷** **Gm⁷** **C⁷** **F** **F^o** **Gm⁷** **C⁷** **F** **F^o**

side our doors to greet us, No! Fings ain't wot they used t' Fings ain't

Slower **Tempo**

248 **Gm⁷** **C⁷** **F** **F^o** **Gm⁷** **C⁷** **F**

wot they used t' Fings ain't wot they used t' be. And that's a fact!

MEN

And that's a fact!